

PREMIER JAZZ SERIES



JAZZ

Quincy Jones & Sammy Nestico Premier Jazz Series

BELLY ROLL (THE BOY IN THE TREE)

QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

CONDUCTOR
JEM01026C

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES
Arranged By QUINCY JONES and SAMMY NESTICO

♩ = 192

1ST E⁷ ALTO SAXOPHONE
2ND E⁷ ALTO SAXOPHONE
1ST E⁷ TENOR SAXOPHONE
2ND E⁷ TENOR SAXOPHONE
E⁷ BARITONE SAXOPHONE
1ST B⁷ TRUMPET
2ND B⁷ TRUMPET
3RD B⁷ TRUMPET
4TH B⁷ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

LT PLUMBER
GEADULLY OPEN
LT PLUMBER
LT PLUMBER
LT PLUMBER
BITE!
BITE!
BITE!
BITE!
Cmaj7 With Tens
Cmaj7
Cmaj7
FEELY (3 TRUMPETS)
FEELY
BACK BEAT

1 2 3 4 5 6 7 8 9 10 11

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

OPEN

HARMON MUTE
AD LIB. SOLO

Dmi7

(As Before)
Dmi7

F#m7

C#m7

F#m7

C#m7

F#m7

C#m7

12 15 14 15 16 17 18 19 20

CONDUCTOR - 3

BELLY ROLL

15

Musical score for BELLY ROLL, page 15. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two flats (B-flat major/D minor). The score is divided into measures 15 through 28.

Vocal Parts:

- ALTO 1 & 2:** Melodic lines with lyrics, starting with a fermata on measure 15.
- TENOR 1 & 2:** Melodic lines with lyrics, starting with a fermata on measure 15.
- BARITONE:** Melodic line with lyrics, starting with a fermata on measure 15.

Instrumental Parts:

- TRUMPETS 1-4:** Trumpet 1 starts with a fermata and the word "OPEN". Trumpets 2-4 enter on measure 15 with the instruction "Biret".
- TROMBONES 1-4:** Trombone 1 starts with a fermata. Trombones 2-4 enter on measure 15.
- GUITAR:** Chordal accompaniment with chord markings: D7(b9), G7(b9), Cm, C#m, A7(b9), Dmi7.
- PIANO:** Chordal accompaniment with chord markings: D7(b9), G7(b9), Cm, C#m, A7(b9), Dmi7.
- BASS:** Bass line with chord markings: Dmi7.
- DRUMS:** Drum set notation.

Measure numbers are indicated at the bottom of the page: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

CONDUCTOR - 4

BELLY ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Solo Ewi

(+ TRUMPETS)

Tenor Sax

29 30 31 32 33 34 35 36 37

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: G#m, Dmi7, E+7(b9), A+7(b9), Dmi, Ewi7, A+7 Dwi, and Dwi. The drum part includes a 'Solo Ewi' section and a section marked '(+ TRUMPETS)'. The page is numbered 29 through 37 at the bottom.

Musical score for 'Belly Roll' (Conductor - 5). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 38 to 50. Chord symbols are provided for the Tenor 1, Guitar, and Piano parts.

Chord symbols for Tenor 1:

- Measure 41: A₆
- Measure 42: E₆
- Measure 43: F#7(b9)
- Measure 44: B-7(b9)
- Measure 45: E₆
- Measure 46: F#m7(b5) B7(b9)
- Measure 47: E₆

Chord symbols for Guitar and Piano:

- Measure 41: G₆
- Measure 42: D₆
- Measure 43: E7(b9)
- Measure 44: A-7(b9)
- Measure 45: D₆
- Measure 46: E₆ m7(b5) A7(b9)
- Measure 47: D₆

Drum notation includes a pattern of eighth notes in measures 38-40 and a pattern of eighth notes with accents in measures 41-50.

CONDUCTOR - 6

BELLY ROLL

61

Musical score for 'Belly Roll' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 51 through 61. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- 51: G#m
- 52: G#m
- 53: A#m
- 54: E#m
- 55: E#m
- 56: E#m
- 57: E#m
- 58: A#m
- 59: D#m
- 60: D#m
- 61: D#m

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

Musical score for BELLY RO, page 7 of the conductor's part. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

Key annotations include:

- Solo Break:** Indicated above the Trumpet 2 staff at the end of measure 70.
- Drum Break:** Indicated above the Guitar staff at the end of measure 70.
- Chord Annotations:** E7, A7, and F#7 are marked above the Bass staff in measures 64 and 65.
- Drum Annotation:** "SET IT UP" is written above the Drum staff in measure 64.
- Drum Annotation:** "FILL" is written above the Drum staff in measure 66.

Measure numbers 62 through 71 are printed at the bottom of the page.

CONDUCTOR - 8

BELLY ROLL

72 Bm (OPTIONAL SOLO) Ew7 Bm E7(9) E7(9) Bm Ew/E7(9)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TACT 1ST TIME

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR. Dm (OPTIONAL SOLO) Gm7 Dm E7(9) A7(9) Dm Gm/E A7(9)

PIANO
BASS
DRUMS

72 73 74 75 76 77 78 79 80 81 82 83

84

Musical score for BELLY ROLL, page 9, conductor part. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 84 to 92.

Chord symbols for Guitar and Piano:

- 84: Dmi9, E7, Dmi9
- 85: Dmi9, E7, Dmi9
- 86: Dmi9, E7, Dmi9
- 87: Dmi9, A7
- 88: Gmi9, A7, Gmi9
- 89: Gmi9
- 90: E7(b9)
- 91: E7(b9)
- 92: E7(b9)

Performance markings include accents (^) and dynamic markings like *pluv* and *CHUCKLE*.

Musical score for BELLY ROLL, page 102. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 93 through 102. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measures 93-94: A7(b9)
- Measure 94: Dm7
- Measure 95: G13(b9)
- Measure 96: G9
- Measure 97: Gm7
- Measure 98: A7(b9)
- Measure 99: A7(b9)
- Measure 100: A7(b9)
- Measure 101: Dm7
- Measure 102: Dm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

CONDUCTOR - 12

113

REPEAT UNTIL CUE

TACET LAST TIME

ON CUE

BELLY ROLL

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARitone, TRUMPET 1-4, TENOR 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as 'SOLO EMI7', 'EMI7', 'TACET LAST TIME', 'ON CUE', and 'BELLY ROLL'. Measure numbers 113 through 121 are indicated at the bottom.

ALTO 1: *[Musical notation]*

ALTO 2: *[Musical notation]*

TENOR 1: *[Musical notation]* SOLO EMI7

TENOR 2: *[Musical notation]* TACET LAST TIME

BAR: *[Musical notation]*

TRP. 1: *[Musical notation]*

TRP. 2: *[Musical notation]*

TRP. 3: *[Musical notation]*

TRP. 4: *[Musical notation]*

TEN. 1: *[Musical notation]*

TEN. 2: *[Musical notation]*

TEN. 3: *[Musical notation]*

TEN. 4: *[Musical notation]*

GTR: *[Musical notation]* Dmi, Dmi7, Dmi7, Dmi7, A^{add} D, Dmi, Dmi

PIANO: *[Musical notation]* Dmi, Dmi7, Dmi7, Dmi7

BASS: *[Musical notation]* Dmi, Dmi7, Dmi7

DRUMS: *[Musical notation]*

113 114 115 116 117 118 119 120 121

BELLY ROLL - 2

Musical score for "Belly Roll - 2" consisting of seven staves of music. The score includes several performance instructions and measure markers:

- Staff 1: Measure 84 is circled.
- Staff 2: Contains a double bar line and a fermata.
- Staff 3: Contains a double bar line and a fermata.
- Staff 4: Measure 102 is circled.
- Staff 5: Contains a double bar line and a fermata.
- Staff 6: Measure 115 is circled.
- Staff 7: Includes the instruction "REPEAT UNTIL CUE" above a double bar line, and "TACET LAST TIME ON CUE" above a fermata.

ALTO SAXOPHONE 2

BELLY ROLL

BY QUINCE JONES

(THE BOY IN THE TREE)

AR. QUINCE & NESTICO

$\text{♩} = 132$

5

13

25

61

72 END TIME ONLY

84

p

f

tr

tr

BELLY ROLL - 2

Musical score for 'Belly Roll - 2' in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves. The first staff begins with a circled measure number '102' and a '2' above the staff. The second staff continues the melody. The third staff begins with a circled measure number '115' and includes a '3' below a triplet. The fourth staff contains performance instructions: 'REPEAT UNTIL CUE' above a repeat sign, and 'TACET LAST TIME' above a final measure with a fermata. The piece concludes with a double bar line.

TENOR SAXOPHONE 1

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

♩ = 132

The musical score is written for Tenor Saxophone 1. It begins with a tempo marking of ♩ = 132. The first staff contains a melody starting with a five-measure rest, followed by a series of eighth and quarter notes with various ornaments like slurs and accents. The second staff starts at measure 13 and continues the melodic line. The third staff continues the melody. The fourth staff starts at measure 25 and includes a double bar line. The fifth staff continues the melody. The sixth staff is a guitar accompaniment section, marked '(SOLO) EM', consisting of a series of eighth notes. The seventh staff continues the guitar accompaniment with chords AM and EM. The eighth staff continues with chords F#7(b9), B7(b9), and EM. The ninth staff continues with chords F#M7(b9), B7(b9), and EM7. The tenth staff continues with chords AM, EM, and F#+7(b9). The eleventh staff continues with chords A+7(b9) and EM7, ending at measure 61. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff is a guitar accompaniment section consisting of a series of eighth notes.

BELLY ROLL - 2

72 END TIME ONLY

84

102

115

SOLO EM7

REPEAT UNTIL CUE

EM7

Bb9

EM

EM9 A13 AM9 B+7(b9) EM7

Detailed description: This musical score is for a guitar piece titled 'Belly Roll - 2'. It consists of nine staves of music. The first staff begins at measure 72, marked 'END TIME ONLY'. The second staff contains measure 84. The third staff features several notes with accents (^). The fourth staff is a melodic line with various accidentals. The fifth staff is a chord progression: EM9, A13, AM9, B+7(b9), EM7. The sixth staff starts at measure 102. The seventh staff contains measure 115. The eighth staff is a melodic line with a 'SOLO' instruction. The ninth staff is a chord progression: EM7, followed by a repeat sign with the instruction 'REPEAT UNTIL CUE', then Bb9 and EM.

TENOR SAXOPHONE 2

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

The musical score is written for Tenor Saxophone 2 in a 2/4 time signature. It begins with a tempo marking of 132 beats per minute. The key signature has one sharp (F#). The score consists of 13 staves of music. Key features include:

- Measure 5: A five-measure rest.
- Measure 13: A circled measure number.
- Measure 25: A circled measure number.
- Measure 61: A circled measure number.
- Measure 72: A circled measure number with the annotation "2ND TIME ONLY".
- Measure 84: A circled measure number.
- Dynamics: *p* (piano) and *f* (forte) markings are used throughout.
- Articulation: Accents (^) and slurs are used to indicate phrasing.
- Trills: A trill is indicated in the final measure.

BELLY ROLL - 2

Musical score for 'Belly Roll - 2' in treble clef, key of D major, 2/4 time. The score consists of five staves. The first staff begins with a circled measure number 105. The second staff continues the melody. The third staff begins with a circled measure number 115. The fourth staff contains the instruction 'REPEAT UNTIL CUE' above a bracketed section and 'TACET LAST TIME' above the final measure. The fifth staff shows a bass line with three notes: a quarter note D4, a half note G4, and a quarter note D4.

BARITONE SAXOPHONE

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 132 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a five-measure rest, followed by a melodic line. Above the staff, there are markings for 'trumpet' and 'BITE!'. Measure numbers 13, 25, 61, and 72 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 72 is labeled '2ND TIME ONLY'. The piece concludes with a final cadence.

BELLY ROLL - 2

84

The musical score consists of two staves. The upper staff is a treble clef melody line in G major (one sharp) and 4/4 time. It begins with a circled measure number '84'. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and A4. The next measure contains a quarter note G4 with a downward accent (^), followed by a quarter rest, then a quarter note A4 with an upward accent (^), and a quarter note B4. The melody continues with quarter notes C5, B4, A4, and G4. The lower staff is a bass clef line. It begins with a half rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. This sequence is followed by a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a double bar line. A section of the lower staff is marked 'REPEAT UNTIL CUE' and contains a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The final staff shows a bass clef line with a half rest, followed by a quarter note G3, and then a quarter note A3, which is tied to the next measure.

TRUMPET IN Bb 1

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES

AR. QUINCE & NESTICO

$\text{♩} = 132$ (1/2 PLUNGER) ^

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Accents: ^ above G4, A4, B4, C5.

Musical staff 2: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Accents: ^ above G4, A4, B4, C5. Performance instructions: GRADUALLY OPEN, 13 OPEN, 25 BITE!

Musical staff 3: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f .

Musical staff 4: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: WA, WA, WA, WA.

Musical staff 5: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: WA, WA, WA, WA. (61) OPEN 2

Musical staff 6: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: WA, WA, WA, WA. (BREAK)

Musical staff 7: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: 70 EM, AM7, EM

Musical staff 8: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: F#+7(b9), B+7(b9), EM, AM/F#, B+7(b9), 84

Musical staff 9: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: UNIS.

Musical staff 10: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f .

Musical staff 11: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: 102

Musical staff 12: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: 3

Musical staff 13: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: 115

Musical staff 14: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf , f , f , f , f , f . Performance instructions: REPEAT UNTIL CUE, 2, 8b9, EM

TRUMPET IN Bb 2

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES

AR. QUINCE & NESTICO

♩ = 132 (1/2 PLUNGER)

13

HARMON (SOLO AD LIB. DM7)

GRADUALLY OPEN

DM7

OPEN

25 BITE!

WA

WA

WA

WA

OPEN 61

BREAK

70 EM AM7 EM

F#7(b9) B7(b9) EM AM/F# B7(b9) 84

UNIS.

102

115

REPEAT UNTIL CUE

Bb9 EM

TRUMPET IN Bb 3

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES

AR. QUINCE & NESTICO

♩ = 132 (1/2 PLUNGER)

First staff of music with notes and rests.

Second staff of music with notes, rests, and a slur labeled "GRADUALLY OPEN".

Third staff of music starting with a circled measure number "25" and the instruction "BITE!".

Fourth staff of music with notes and rests.

Fifth staff of music with notes, rests, and a slur labeled "12".

Sixth staff of music with notes, rests, and slurs labeled "WA".

Seventh staff of music with notes, rests, and a slur labeled "OPEN".

Eighth staff of music with notes, rests, and a circled measure number "72".

Ninth staff of music with notes, rests, and a circled measure number "84".

Tenth staff of music with notes, rests, and the instruction "UNIS.".

Eleventh staff of music with notes, rests, and slurs.

Twelfth staff of music with notes, rests, and a circled measure number "102".

Thirteenth staff of music with notes, rests, and a circled measure number "115".

Fourteenth staff of music with notes, rests, and the instruction "REPEAT UNTIL CUE".

TRUMPET IN Bb 4

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$ (1/2 PLUNGER)

Musical staff 1: Treble clef, key signature of two flats, common time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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PIANO

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

13

25

Chord symbols: $D+7(b9)$, $G+7(b9)$, CM , $C\#M$, $A+7(b9)$, $DM7$, GM , $DM7$, $E+7(b9)$, $A+7(b9)$, DM , $EM7$, $A+7 DM$, DM , GM , DM , $E7(b9)$, $A+7(b9)$, DM , $EM7(b9)$, $A7(b9)$, $DM7$

BELLY ROLL - 2

GM DM E+7(b9) G+7(b9) DM

61

70 DM GM7 DM

E+7(b9) A+7(b9) DM GM/E A+7(b9)

84

E7(b9) A+7(b9) DM9 G13(#11) G9 GM9 A+7(b9)

102 DM7 DM7

GM DM7

115 E+7(b9) A+7(b9) DM

REPEAT UNTIL CUE
DM7 DM A^bADD DM SUS DM

BASS

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

♩ = 132

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 75 measures across 15 staves. The notation includes eighth and quarter notes, rests, and various chord symbols. Some measures contain repeat signs (slashes with dots) or double bar lines. Circled measure numbers (13, 25, 61, 72) indicate specific points of interest or repeats. The score concludes with a double bar line at measure 72.

Chord symbols and measure numbers are as follows:

- Measures 1-5: No chord symbols.
- Measure 6: CM7
- Measures 10-12: FM7
- Measure 13: CM7
- Measures 15-16: D+7(b9), G+7(b9)
- Measures 17-18: CM, C#M
- Measures 19-20: A+7(b9)
- Measures 21-22: DM7
- Measures 27-28: E+7(b9)
- Measures 29-30: A+7(b9), DM
- Measures 31-32: EM7, A+7, DM, DM
- Measures 35-36: GM7, DM
- Measures 38-39: E7(b9), A+7(b9)
- Measures 47-48: GM, DM
- Measures 53-54: E+7(b9), G+7(b9)
- Measures 55-56: DM
- Measures 61-62: DM
- Measures 67-68: DM
- Measures 72-75: DM

BELLY ROLL - 2

76 **G^{M7}** **D^M**

76 **E+7(b9)** 77 **A+7(b9)** 78 **D^M** 79 **G^{M/E}** **A+7(b9)**

80 **84** 81 82 83

84 85 86 87 **E7(b9)** 88 **A+7(b9)**

89 **D^{M9}** 90 **G13(#11)** 91 **G⁹** **G^{M9}** 92 **A+7(b9)**

94 **D^{M7}** 95 96 97

98 **102** **D^{M7}** 99 100 101

102 **G^M** 103 104 **D^{M7}** 105

106 **E+7(b9)** 107 **A+7(b9)** 108 **D^M** **109** **115**

110 111 112 **D^{M7}** 113

114 **REPEAT UNTIL CUE** 115 116 117

118 119 120 121

TROMBONE 1

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

5

13

25

12

WA

WA

WA

WA

WA

WA

OPEN

61

72

2ND TIME ONLY

84

6

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The first staff begins with a measure number '5'. The second staff has a circled measure number '13'. The third staff has a circled measure number '25'. The fourth staff has a circled measure number '12'. The fifth staff has 'WA' written above several measures. The sixth staff has 'WA' written above several measures. The seventh staff has 'OPEN' written above a measure and a circled measure number '61'. The eighth staff has a circled measure number '72' and the text '2ND TIME ONLY' above it. The ninth staff has a circled measure number '84'. The tenth staff has a circled measure number '6'. The music is written in bass clef with a key signature of two flats and a common time signature.

BELLY ROLL - 2

Musical score for 'Belly Roll - 2' in bass clef, 4/4 time. The score consists of seven staves of music. The first staff begins with two accented eighth notes. The second staff features a melodic line with a sharp sign above the final note. The third staff contains a double bar line with a circled measure number '102' above it. The fourth and fifth staves continue the melodic pattern. The sixth staff starts with a circled measure number '115' above the first measure. The seventh staff includes the instruction 'REPEAT UNTIL CUE' above the first measure and ends with a double bar line and a fermata over the final note.

TROMBONE 2

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

5

13

25

12

WA + °

WA + °

OPEN 61

72 2ND TIME ONLY

84 6

BELLY ROLL - 2



TROMBONE 3

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

♩ = 132

5

13

25

WA

WA

WA

WA

OPEN

61

72

2ND TIME ONLY

BELLY ROLL - 2

84

102

115

REPEAT UNTIL CUE

TROMBONE 4

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES
AR. QUINCE & NESTICO

$\text{♩} = 132$

BITE!

First staff of music, starting with a circled '5' above the staff.

Second staff of music, ending with a circled '13' above the staff.

Third staff of music.

Fourth staff of music.

Fifth staff of music, starting with a circled '25' above the staff.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music, featuring a circled '12' and 'WA' markings above the staff.

Ninth staff of music, featuring 'WA' markings above the staff.

Tenth staff of music, featuring a circled '61', 'OPEN' marking, and a circled '2' below the staff.

Eleventh staff of music.

Twelfth staff of music, ending with a circled '72' above the staff.

2ND TIME ONLY

Thirteenth staff of music, marked '2ND TIME ONLY'.

Fourteenth staff of music.

GUITAR

BELLY ROLL

(THE BOY IN THE TREE)

BY QUINCE JONES

AR. QUINCE & NESTICO

♩ = 132

The sheet music consists of 13 staves. The first two staves contain the melody line, which includes various chords and a key signature of two flats. The third staff begins a section of guitar accompaniment, indicated by a double bar line and a circled '13'. This section uses slash notation for the rhythm and includes chord changes such as C^{M7}, D+7(b9), G+7(b9), C^M, C#^M, A+7(b9), D^{M7}, G^M, D^{M7}, E+7(b9), A+7(b9), D^M, E^{M7}, A+7, D^M, D^M, G^M, D^M, G^M, D^M, E+7(b9), G+7(b9), D^M, and a circled '25'. The final staff of the accompaniment section ends with a circled '61' and a double bar line. The final staff of the page contains a single chord, '5', with a double bar line.

BELLY ROLL - 2

72 DM GM7

DM E+7(b9) A+7(b9) DM GM/E A+7(b9)

84 DM9 EM7 DM9 DM9 EM7 DM9 DM9 ^ GM9 AM7 GM9

3 E7(b9) A+7(b9) DM9 G13(#11) G9

GM9 A+7(b9) DM7

102 DM7 GM

DM7 E+7(b9) A+7(b9) DM 115

2 DM7

REPEAT UNTIL CUE DM Ab ADD DM SUS DM

Detailed description: This is a guitar score for the piece 'Belly Roll - 2'. It consists of nine staves of music. The first staff starts at measure 72 with a D minor chord (DM) and a G minor 7 chord (GM7). The second staff continues from measure 72, featuring chords like E+7(b9), A+7(b9), and GM/E. The third staff begins at measure 84 with DM9, EM7, and DM9, followed by DM9, EM7, DM9, DM9, a breath mark (^), GM9, AM7, and GM9. The fourth staff has a triplet of eighth notes (3) over E7(b9), A+7(b9), and DM9, followed by G13(#11) and G9. The fifth staff continues with GM9, A+7(b9), and DM7. The sixth staff starts at measure 102 with DM7 and GM. The seventh staff has DM7, E+7(b9), A+7(b9), and DM, ending at measure 115. The eighth staff has a repeat sign (2) over a measure, then DM7. The ninth staff is marked 'REPEAT UNTIL CUE' and contains DM, Ab ADD, DM SUS, and DM.

DRUM SET

BELLY ROLL

BY QUINCE JONES

(THE BOY IN THE TREE)

AR. QUINCE & NESTICO

$\text{♩} = 132$
FREELY (3 TRS)

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

BACK BEAT

SET IN UP

FILL

REPEAT UNTIL CUE